**DESCRIPTION**
Newport Mist™ Square & Rectangular Thin Veneer stones are roughly square and roughly rectangular in shape. Newport Mist is a natural stone with silvers, grays, and whites. Sold as individual stones not stone panels.

**DIMENSIONS**
- Facing Area: 0.25–1.25 SF
- Size Range: (4.5 inches x 8 inches) to (11 inches x 16 inches)
- Thickness: 1 inch +/- ¼ inch
- Weight: Less than 14 lbs per SF

**PACKAGING**
- Flat Crate: 168 SF (SKU# VTRMFW)
- Flat Box: 5 SF (SKU# VTRMFS)
- Corner Crate: 150 LF (SKU# VTRMCW)
- Corner ½ Crate: 75 LF (SKU# VTRMCH)
- Corner Box: 5 LF (SKU# VTRMCS)

**PROFILE**
- Colors: Light Gray, silver, white, tan, blue
- Finish: Natural, aged face

**APPLICATIONS**
This product is HCA (Harsh Climate Approved). It has been subject-ed to numerous freeze-thaw cycles and can withstand the harshest hot, cold, or wet climates. Perfect for interior and exterior use in all re-gions including applications below grade. Suitable for use near salt water, water features, and in areas where blowing sand is a concern. www.stoneyard.com/hca

**INSTALLATION**
Thin Veneer installation information is available on our website www.stoneyard.com/install. A mock-up is recom-mended to help in all design decisions including grout col-or, joint size (dry-laid, standard, or wide), and desired finish. www.stoneyard.com/mortar

**LEED® CERTIFICATION & ENERGY EFFICIENCY**
Whether it's for a commercial building or historical resto-ration, this natural building material can assist with the LEED certification. Functionally, stone will retain heat in the win-ter and cold in the summer, enhancing energy efficiency. www.stoneyard.com/architect

**CORNERS**
Matching 90˚ corners are available in all colors and shapes. When other angles are needed, the installation options are weav-ing (alternating flats) or miter cutting flat pieces to wrap the cor-ner. www.stoneyard.com/corner

Natural stone varies in color, veining, and pattern from piece to piece. STONEYARD® is not responsible for photos used in color literature, on websites, or in emails to accurately reflect actual material. Photos are used to create a general idea or feel for the material and cannot be used for color matching.