

DESCRIPTION

Portsmouth Granite™ Square & Rectangular Thin Veneer is a natural granite stone from New England. It has been sorted, split, and cut into roughly square and rectangular pieces. Sold as individual stones not stone panels.

DIMENSIONS

Facing Area: 0.25–1.25 SF
Size Range: (4.5 inches x 8 inches) to (11 inches x 16 inches)
Thickness: 1 inch +/- ¼ inch
Weight: Less than 14 lbs per SF

PACKAGING

Flat Crate: 168 SF (SKU# VTRTFW)
Flat Box: 5 SF (SKU# VTRTFS)
Corner Crate: 150 LF (SKU# VTRTCW)
Corner ½ Crate: 75 LF (SKU# VTRTCH)
Corner Box: 5 LF (SKU# VTRTCS)

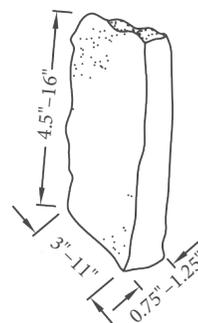
PROFILE

Colors: Light gray, black, white, beige, tan, and blue
Finish: Natural, aged face

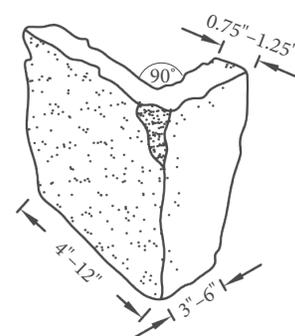
APPLICATIONS

This product is HCA (Harsh Climate Approved). It has been subjected to numerous freeze-thaw cycles and can withstand the harshest hot, cold, or wet climates. Perfect for interior and exterior use in all regions including applications below grade. Suitable for use near salt water, water features, and in areas where blowing sand is a concern. www.stoneyard.com/hca

FLAT DETAIL



CORNER DETAIL



INSTALLATION

Thin Veneer installation information is available on our website www.stoneyard.com/install. A mock-up is recommended to help in all design decisions including grout color, joint size (dry-laid, standard, or wide), and desired finish. www.stoneyard.com/mortar

LEED® CERTIFICATION & ENERGY EFFICIENCY

Whether it's for a commercial building or historical restoration, this natural building material can assist with the LEED certification. Functionally, stone will retain heat in the winter and cold in the summer, enhancing energy efficiency. www.stoneyard.com/architect

CORNERS

Matching 90° corners are available in all colors and shapes. When other angles are needed, the installation options are weaving (alternating flats) or miter cutting flat pieces to wrap the corner. www.stoneyard.com/corner

Natural stone varies in color, veining, and pattern from piece to piece. STONEYARD® is not responsible for photos used in color literature, on websites, or in emails to accurately reflect actual material. Photos are used to create a general idea or feel for the material and cannot be used for color matching.